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CATALOGUE

OF

OLD ENGLISH GLASS

COMPRISING

A COLLECTION OF OLD ENGLISH DRINKING GLASSES and CUT AND MOULDED GLASS

The Property of William Arnold, Esq. (decd.)

OLD ENGLISH FURNITURE

COMPRISING

The Property of William Arnold, Esq. (decd.)

ALSO

FRENCH FURNITURE, ENGLISH & FRENCH CLOCKS, Etc.

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, 23rd FEBRUARY 1945,

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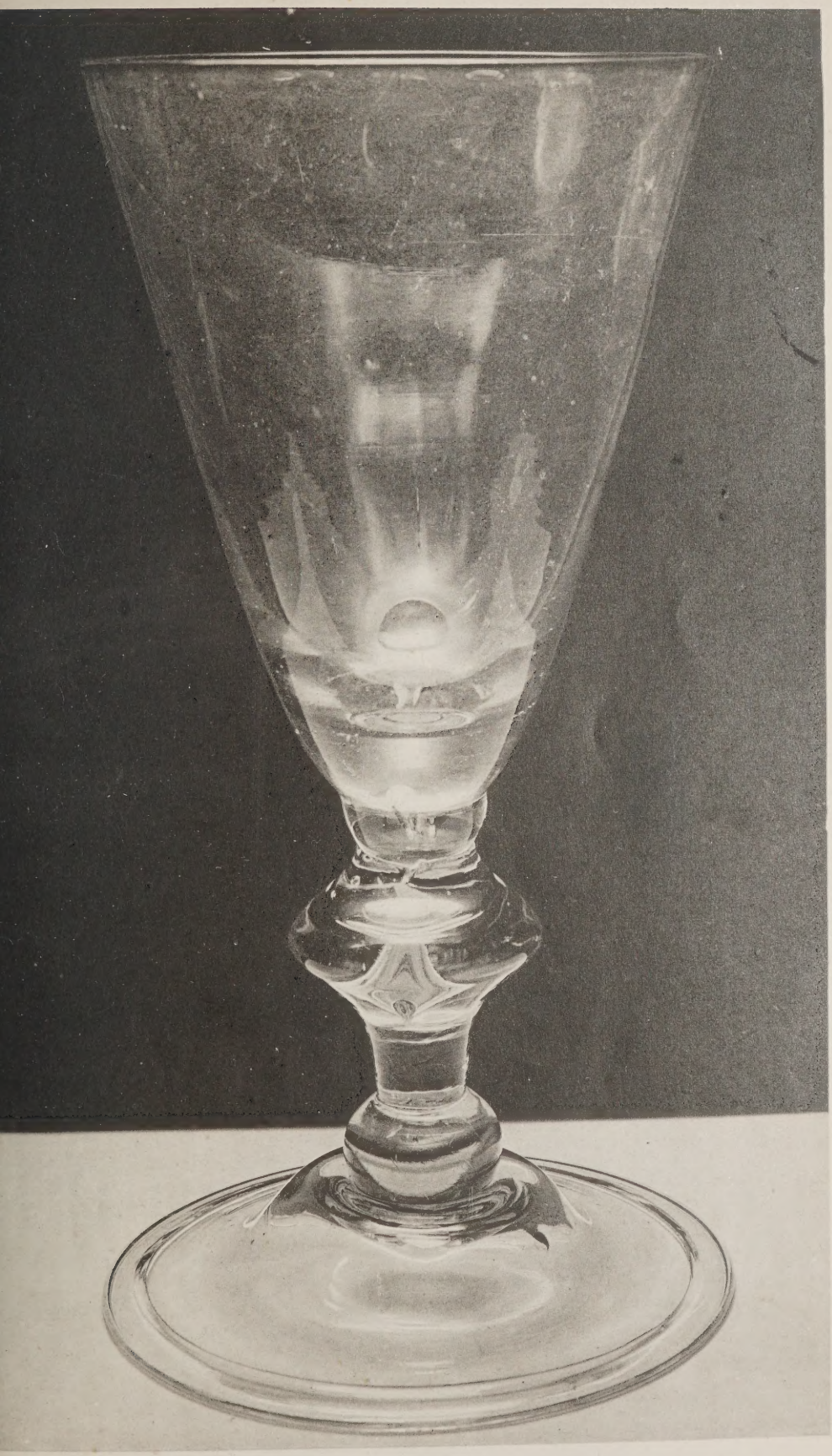

Lot 36

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CATALOGUE

OF

OLD ENGLISH GLASS, FURNITURE, Etc.

DAY OF SALE.

Friday, 23rd February, 1945.

A COLLECTION OF OLD ENGLISH DRINKING GLASSES and CUT AND MOULDED GLASS

The Property of William Arnold, Esq. (decd.)

of The Manor House, Tonbridge.

[SOLD BY ORDER OF THE EXECUTRIX.]

WINE GLASSES WITH PLAIN STEMS.

Lot

1 A GOBLET with drawn trumpet bowl and plain stem containing a heart-shaped tear, on a folded foot, 8 *in.*; another of lighter metal, 8 *in.*; and two other Glasses with funnel bowls, on folded feet, $7\frac{1}{4}$ *in. and* $6\frac{3}{4}$ *in.* 4

2 A WINE GLASS with drawn trumpet bowl of fine proportions, the plain stem with a heart-shaped tear terminating in a conical folded foot, 7 *in.*; and seven other Wine Glasses, with drawn trumpet bowls, 7 *in. to* 6 *in.* 8

3 A WINE GLASS of heavy metal, with bell bowl on plain stem and folded foot, $6\frac{1}{2}$ *in.*; another similar, on plain foot, $6\frac{3}{8}$ *in.*; and four other Glasses, with bell bowls, all on folded feet, $5\frac{3}{8}$ *in. to* $6\frac{3}{4}$ *in.* 6

4 A WINE GLASS with funnel bowl, on a plain stem containing a heart-shaped tear, $7\frac{3}{4}$ *in.*; another of almost flute type, $7\frac{1}{2}$ *in.*; two Glasses with bell bowls; and five other small Glasses with drawn bowls 9

5 AN ENGRAVED WINE GLASS with cup bowl, on a columnar stem and folded foot, the bowl engraved with a border of fruiting vine, $6\frac{1}{8}$ *in.*; another Wine Glass with waisted bowl, on plain stem, 6 *in.*; and two Firing Glasses, with ogee bowls, plain stems and massive feet, $4\frac{1}{4}$ *in.* 4

6 EIGHT WINE GLASSES with ogee bowls, on plain stems and folded feet, $5\frac{1}{4}$ *in. to* 6 *in.;* and five other small Glasses 13

7 A FIRING GLASS with Masonic insignia on the funnel bowl, $3\frac{1}{2}$ *in.*; two others with short drawn trumpet bowls and massive feet, 4 *in.*; a Joey, with deceptive bowl on plain stem, 4 *in.*; and five Wine Glasses with straight-sided bowls, 6 *in. to* $6\frac{1}{2}$ *in.* 9

8 AN ENGRAVED ALE GLASS with funnel bowl, on a plain stem and conical foot, the bowl engraved with hops and barley, $8\frac{1}{8}$ *in.*; three others on folded feet, 7 *in. and* $7\frac{1}{2}$ *in.*; and a short Ale, 5 *in.* 5

9 A DECEPTIVE GLASS with ribbed ogee bowl on a short wrythen stem and circular foot, $3\frac{1}{4}$ *in.*; three others, somewhat similar, and seven other Glasses, all with ribbed and pressed bowls, on plain stems, $4\frac{3}{4}$ *in. to* $5\frac{3}{4}$ *in.* 11

10 AN ENGRAVED WINE GLASS with flower spray and butterfly on an ogee bowl and plain stem, $5\frac{3}{4}$ *in.*; another with a basket of flowers and birds, $5\frac{3}{4}$ *in.*; and eight other Wine Glasses, all with engraved ogee bowls on plain stems, $3\frac{7}{8}$ *in. to* $5\frac{7}{8}$ *in.* 10

WINE GLASSES WITH BALUSTER AND KNOPPED STEMS.

11 AN EARLY WINE GLASS of light resonant metal, with large straight-sided bowl, on a baluster stem and folded foot, $6\frac{1}{4}$ *in., c.* 1690; and another smaller light baluster Wine Glass, $5\frac{3}{4}$ *in.* 2

12 A RARE EARLY WINE GLASS with bell bowl and solid base containing a heart-shaped tear, on a massive cone baluster stem terminating in a domed and folded foot, $6\frac{1}{4}$ *in.*

** For type of stem, see Grant R. Francis, " Old English Drinking Glasses," pl. 14, no. 17.

13 A CORDIAL GLASS with straight-sided bowl and solid base on a baluster stem and folded foot, $5\frac{3}{8}$ *in., c.* 1695; and another later Wine Glass with bell bowl terminating in a collar above a baluster stem and conical foot, 6 *in.* 2

14 A CHAMPAGNE GLASS of small size, with lipped double ogee bowl on a baluster stem terminating in a domed and folded foot, 5 *in.*; and a so-called " Kit-Cat " Glass of attractive slender proportions, 7 *in.* 2

15 A GEORGE I WINE GLASS with straight-sided bowl and solid base containing a heart-shaped tear, supported on a star-studded Silesian stem and folded foot, $5\frac{1}{2}$ *in.*; and another Wine Glass with hammered straight-sided bowl on a shoulder knopped stem, $6\frac{1}{2}$ *in.* 2

16 A PAIR OF WINE GLASSES with unusual lipped bucket bowls on baluster stems with heart-shaped tears terminating in folded feet, $5\frac{1}{4}$ *in.*; and another with taller lipped bucket bowl on a knopped stem, $6\frac{1}{4}$ *in.* 3

17 An early Ale Glass with funnel bowl on a tall knopped columnar stem terminating in a conical foot, 8 *in.*; and a Wine Glass with bell bowl and collar on a baluster stem, 6½ *in.* 2

18 A Champagne Glass with lipped double ogee bowl on a Silesian stem and domed foot, 6¾ *in.*; and another slightly smaller, on a similar stem and domed and folded foot, 6½ *in.* 2

19 A "Kit-Cat" Wine Glass of fine proportions and dark metal, the stem containing two tears, 6¾ *in.*; and another Wine Glass with lipped bucket bowl, on a baluster stem and folded foot, 6¾ *in.* 2

20 A Cordial Glass of dark metal, with small straight-sided bowl terminating in a collar above a columnar stem and folded foot, 6½ *in.*; and a slender "Kit-Cat" Glass with unusual triple knopped stem, terminating in a conical foot, 7¼ *in.* 2

21 A pair of Wine Glasses with bell bowls, supported on collars above baluster stems and folded feet, 5¾ *in.*; and another Wine Glass with bell bowl on a baluster stem and folded foot, 6½ *in.* 3

22 A diamond engraved Wine Glass with straight-sided bowl, on a baluster stem and domed and folded foot, engraved on one side with a coat of arms within a sun in splendour and motto "Sol Justitiae Illustranos," the reverse with a seated figure emblematic of the Arts, holding a banner with an inscribed ribbon label, under a tree, at the foot the motto "Honos alit artes" ("Honours foster the arts" is the motto of the Greenhill family), 6 *in.*

23 A Jacobite Wine Glass with small straight-sided bowl on a centre knopped stem, the bowl engraved with six-petal rose and single bud, 6⅜ *in.*; a Wine Glass with ogee bowl engraved with hops and barley, on a swelling knopped stem, 5⅝ *in.*; and a Cordial Glass with foliate engraved bowl on a slender stem, 6¾ *in.* 3

24 A Mead Glass with cup bowl on a finely proportioned collar knopped stem and conical foot, 6½ *in.;* and a "Kit-Cat" Glass on conical foot, 6¾ *in.* 2

25 A George I Wine Glass with small straight-sided bowl, on a Silesian stem and folded foot, 5⅝ *in.*; and nine other various Wine Glasses, with knopped stems, 5¼ *in. to* 6¼ *in.* 10

26 An early Goblet with large straight-sided bowl of resonant tone, on a baluster stem containing a heart-shaped tear and terminating in a folded foot, 6⅞ *in., c.* 1695

*** For type of stem see Bles "Rare English Glasses of the 17th and 18th Centuries," pl. 6.

27 A "Kit-Cat" Wine Glass of dark metal, the stem with an elongated tear terminating in a domed foot, 7 *in.*; and another Wine Glass with bell bowl on a dumb-bell knopped stem and folded foot, 6¼ *in.* 2

28 WRYTHEN GLASSES. Twelve short Ale Glasses with wrythen bowls and knopped stems, on conical and folded feet, $5\frac{1}{4}$ *in. to* $4\frac{3}{4}$ *in., end* 17*th and* 18*th Century* 12

** Similar types are illustrated by Grant R. Francis, pl. 2, no. 4.

29 WRYTHEN GLASSES. Twenty-four Glasses with wrythen bowls on plain and folded feet, of similar type to the preceding, $4\frac{3}{4}$ *in. to* $5\frac{7}{8}$ *in.*

30 A GOBLET with ribbed double ogee bowl, on a short knopped stem, $4\frac{3}{8}$ *in.*; a pair somewhat similar, on collar knopped stems, $4\frac{1}{2}$ *in.*; six Brandy Glasses with large bowls, 7 *in.*; a Deceptive Glass, 4 *in.*; and sundry other smaller Glasses *a lot*

31 A WINE GLASS with bell bowl on a triple collar knopped stem and folded foot, 6 *in.*; and another taller with lipped bucket bowl, on a shoulder knopped stem and folded foot, 7 *in.* 2

32 A WINE GLASS with wide funnel bowl on a massive knopped stem and wide folded foot, an unusual design, $7\frac{1}{4}$ *in.*

** For similar type see Grant R. Francis, pl. 6, fig. 36.

33 AN EARLY GOBLET with silver pattern bowl, on a baluster stem containing a heart-shaped tear and terminating in a wide folded foot, $6\frac{1}{4}$ *in., c.* 1690-5

34 A RARE WINE GLASS with funnel bowl and solid base, terminating in a plain knop above a tear knop, supported on a dumb-bell stem and conical foot, $7\frac{3}{8}$ *in.*

35 A STIPPLED WINE GLASS *in the manner of David Wolff,* with straight-sided bowl, on a tall light baluster stem terminating in a conical foot, the bowl stippled with an escutcheon with the lion rampant of the Netherlands, and with lion supporters and festoons of foliate ornament, the glass perhaps of Newcastle manufacture, $7\frac{1}{4}$ *in.*

36 A FINE AND MASSIVE EARLY GOBLET of large size and superb colour, the straight-sided bowl supported on a massive baluster stem terminating in a wide domed and folded foot, $13\frac{1}{4}$ *in., c.* 1695, *bowl* $6\frac{1}{2}$ *in. diam., foot* $6\frac{7}{8}$ *in. diam., weight* $3\frac{3}{4}$ *lbs.*

** This upstanding Glass is comparable to the well-known Saville Goblet.

[*See* FRONTISPIECE.]

WINE GLASSES WITH AIR-TWIST STEMS.

37 A WINE GLASS with drawn trumpet bowl and air-twist stem, on conical foot, $7\frac{1}{4}$ *in.*; and five others of similar form, $5\frac{1}{8}$ *in. to* 7 *in.* 6

38 A WINE GLASS with bell bowl on a rather primitive air-twist stem, terminating in conical foot, $7\frac{1}{2}$ *in.*; and four other Glasses, all with bell bowls on air-twist stems, 6 *in. to* $7\frac{1}{8}$ *in.* 5

39 A GOBLET with large straight-sided bowl, on a cable spiral air-twist stem and circular foot, 9½ *in.*; and two other Wine Glasses with drawn trumpet bowls and cable air-twist stems, 7 *in. and* 7½ *in.* 3

40 A WINE GLASS with drawn trumpet bowl and air-twist stem terminating in a domed foot, 6⅝ *in.*; and another of "Kit-Cat" form, the lower part of the stem with a fine air-twist, 6¾ *in., rare* 2

41 A GOBLET with large straight-sided bowl on a plain air-twist stem and conical foot, 11 *in.*; and another with ovoid bowl on a mercurial stem and conical foot, 7 *in.* 2

42 A SET OF THREE WINE GLASSES with straight-sided hammered bowls, on cable spiral air-twist stems and conical feet, 6 *in.*; a Cordial Glass with pressed bowl on mercurial stem, 7 *in.*; and another smaller Glass with pressed ogee bowl, 5¾ *in.* 5

43 A WINE GLASS with bell bowl on air-twist stem with frilled collar, 6⅝ *in.*; and four good Glasses with ogee bowls, all on different types of air-twist stems, 6¼ *in. to* 6 *in.* 5

44 A WINE GLASS with straight-sided bowl, on a basket twist stem, 6¼ *in.*; three other Wine Glasses with straight-sided bowls, on different types of air-twist stems; and a Wine Glass with bell bowl, on a collar knopped air-twist stem and conical foot, 6½ *in.* 5

45 A CORDIAL GLASS with small straight-sided bowl, on a double knopped air-twist stem, 5½ *in.*; a pair of engraved Wine Glasses, with ovoid bowls and mercurial air-twist stems, 4⅞ *in.*; another with hammered bowl; and two others, with different types of air-twist stems 6

** For type of second see G. R. Francis, "Old English Drinking Glasses," pl. 49, fig. 310.

46 A PAIR OF WINE GLASSES with straight-sided bowls, on double knopped air-twist stems, 6½ *in.*; another slightly smaller, 6 *in.*; and another with hammered bowl and of blue tint, 6¼ *in.* 4

47 A WINE GLASS with trumpet bowl and solid base, on a baluster air-twist stem, terminating in a domed foot, 6¾ *in.*; another with bell bowl on an incised twist stem and folded foot, 6⅛ *in.*; and another with double ogee bowl, on an air-twist stem and folded foot, 6⅛ *in.* 3

48 A CORDIAL GLASS with small straight-sided bowl, engraved with vines and vertically pressed round the lower half, on a columnar stem, 6½ *in.*; and two Wine Glases with swelling knopped air-twist stems, 6 *in. and* 6⅛ *in.* 3

49 A WINE GLASS with drawn trumpet bowl supported on an air-twist stem with tear knop terminating in a plain stem and conical foot, 7 *in.*; and another Wine Glass with bell bowl on similar stem, 6¾ *in.* 2

50 A Jacobite Wine Glass, the straight-sided bowl engraved with a six-petal rose, single bud and butterfly, on an air-twist stem and conical foot, 6⅛ *in.*; and another Wine Glass, the bowl engraved with two roses and two buds, on a swelling knop air-twist stem, 6⅛ *in.* 2

51 A pair of Jacobite Wine Glasses, the straight-sided bowls engraved with six-petal rose and single bud, on dumb-bell air-twist stems and conical feet, 6⅛ *in.* 2

52 A Wine Glass with straight-sided bowl engraved with fruiting vine and birds above a collar knop, supported on an air-twist stem and conical foot, 6⅛ *in.*; and another engraved with a baroque floral border, on a cable spiral air-twist stem, 6⅛ *in.* 2

53 A Wine Glass, the bell bowl engraved with a border of fruiting vine ornament, supported on an air-twist stem and domed foot, 6⅝ *in.*; and an Ale Glass engraved with hops and barley, on an air-twist stem and plain foot, 8⅛ *in.* 2

54 An engraved Wine Glass, the straight-sided bowl engraved with a tulip, supported on a baluster air-twist stem and conical foot, 6⅛ *in.*; and another, the double ogee bowl engraved with a border of floral meander, on a swelling knop air-twist stem, 6¼ *in.* 2

* The last expressing Jacobite sentiments in the flowers depicted, which include sunflower, carnation and honeysuckle. See Francis Buckley, "Old Furniture," Aug. 1928, p. 205.

55 A fine set of seven engraved Ale Glasses, the funnel bowls engraved with hops and barley, supported on double knopped air-twist stems and conical circular feet, 7⅞ *in.* 7

* For type see Grant R. Francis, "Old English Drinking Glasses," pl. 32, fig. 200.

56 A Wine Glass with bell bowl supported on combined opaque and air-twist spiral stem, 6 *in.*; and another with vertical pressing on the lower half of the ogee bowl, on a combined opaque and air-twist stem, 5 *in.* 2

57 A Goblet with large plain straight-sided bowl, on a cable spiral combined opaque and air-twist stem and conical foot, 7 *in.*; and a Wine Glass with bell bowl on combined opaque and air-twist stem, 6⅜ *in.* 2

WINE GLASSES WITH OPAQUE TWIST STEMS.

58 A Wine Glass with plain straight-sided bowl, supported on a columnar stem with opaque coil enclosed by a cable spiral, on conical foot, 5⅝ *in.*; another very similar; and six other Glasses with straight-sided bowls, on a variety of opaque twist stems, 5¾ *in.* *and* 6 *in.* 8

59 A Wine Glass with pressed straight-sided bowl on a good quality opaque twist stem, 6 *in.*; another similar, $5\frac{3}{4}$ *in.*; and six other Wine Glasses with straight-sided bowls, 6 *in. to* $6\frac{1}{2}$ *in.* 8

60 A Firing Glass with drawn trumpet bowl and short opaque twist stem, on a massive circular foot, $4\frac{3}{4}$ *in.*; another with ogee bowl on a terraced foot, 4 *in.*; and six Wine Glasses with ovoid bowls, all on opaque twist stems, $5\frac{1}{4}$ *in. to* $5\frac{1}{2}$ *in.* 8

61 A Firing Glass with small straight-sided bowl, on an opaque twist stem and massive circular foot, $4\frac{3}{4}$ *in.*; and a set of eight Wine Glasses with straight-sided bowls, on opaque cables within single strands, $5\frac{3}{4}$ *in.* 9

62 An engraved Goblet, the straight-sided bowl with an escutcheon with an eagle displayed, on an opaque twist stem and conical foot, 8 *in.*; another with ogee bowl on an opaque twist stem, $7\frac{1}{4}$ *in.;* and another with bucket bowl, possibly of Newcastle manufacture, $7\frac{1}{4}$ *in.* 3

63 A set of three Ale Glasses with flute bowls, on combined air and opaque twist stems, terminating in conical feet, $7\frac{1}{4}$ *in*;. and three other Ale Glasses of similar shape, $7\frac{1}{2}$ *in. and* $7\frac{3}{4}$ *in.* 6

64 A Goblet with pressed ogee bowl, on a fine quality opaque twist stem, $7\frac{1}{4}$ *in.*; another smaller with ribbed ogee bowl, $6\frac{3}{4}$ *in.*; another with lipped ogee bowl, $6\frac{1}{2}$ *in.*; and a pair with plain ogee bowls on fine opaque twist stems, $6\frac{1}{2}$ *in.* 5

65 A Goblet with bell bowl on a corkscrew opaque twist stem, $6\frac{7}{8}$ *in.*; two others with ogee bowls, 7 *in.*; and three others with straight-sided bowls, $6\frac{1}{2}$ *in.* 6

66 A Wine Glass with bucket bowl, on opaque twist stem, $5\frac{7}{8}$ *in.*; another with bell bowl, $6\frac{3}{4}$ *in.*; two others with ogee bowls on centre knopped stems, $5\frac{7}{8}$ *in.*; and another with lipped ogee bowl, 6 *in.* 4

67 An enamelled Wine Glass *by Beilby, of Newcastle,* the straight-sided bowl with floral festoons, $5\frac{3}{4}$ *in.*; and a Wine Glass with mixed twist stem and bell bowl, $5\frac{3}{4}$ *in.* 2

68 A Cordial Glass with small drawn trumpet bowl on an opaque twist stem terminating in a domed foot, $6\frac{5}{8}$ *in.*; another on a ribbon twist, $6\frac{5}{8}$ *in.*; and another with small lipped ogee bowl, $5\frac{3}{4}$ *in.* 3

69 A Wine Glass with bell bowl, on a centre knopped opaque twist stem and conical foot, $6\frac{3}{4}$ *in.*; another with hammered ogee bowl, on a similar stem, 6 *in.*; and four other Wine Glasses of different types 6

70 A set of six Wine Glasses with large pressed ogee bowls, on basket and cable spiral opaque twist stems, terminating in conical feet, 7 *in.*; and seven Liqueur Glasses on low feet, 2 *in.* 13

71 A Cordial Glass with small pressed straight-sided bowl, on a columnar opaque twist stem and conical foot, 6¾ *in.*; two Wine Glasses with centre knopped opaque twist stems, 5½ *in. and* 5¾ *in.*; another with double ogee bowl, 6 *in.*; and two others on good opaque twist stems, both with ogee bowls, 5¾ *in.* 6

72 An Ale Glass with funnel bowl, engraved with hops and barley, on a basket stem, 6⅝ *in.*; four engraved Wine Glasses with ogee bowls on opaque twist stems; and another with straight-sided bowl engraved with grapes, 5⅞ *in.* 6

73 An engraved Wine Glass with small bucket bowl finely decorated with fruiting vines, on a good double cable spiral stem, 5¾ *in.*; and three other engraved Wine Glasses with ogee bowls, decorated with sunflowers and a rose spray, 5⅜ *in. to* 5⅞ *in.* 4

74 A Lynn engraved Goblet, the large ogee bowl horizontally grooved and engraved with trellis festoons round the rim, on a corkscrew opaque twist stem and conical foot, 7¼ *in.*; and a Lynn Wine Glass with straight-sided bowl, similarly grooved, on a fine opaque twist stem and conical foot, 5½ *in.* 2

75 A colour twist Wine Glass with ogee bowl, on a ribbon white opaque stem encircled by a blue strand, and terminating in a conical foot, 6 *in.*

COLOURED AND MOULDED GLASS.

76 Jelly Glasses. A Set of Fourteen plain Jelly Glasses; another of Hogarth type on domed foot; another of hexagonal shape; and three others, 3½ *in. to* 4¼ *in.* 19

77 A Rummer decorated with a fox-hunting scene on the cylindrical body, supported on a knopped stem and circular foot, 5¾ *in.*; an 18th century Flask engraved with a fishing scene, 5¾ *in.*; a Toddy Lifter; a Ladle; a Tankard; a mid-18th century Finger Bowl; a lace-maker's Lamp, 4½ *in.*; and twelve other pieces 19

78 A Cream Jug with loop handle and spiral wreathing, 3¾ *in.*; two others, smaller, 3 *in.*; a Cruet Bottle, 6 *in.*; a ribbed Finger Bowl, 4 *in.*; a Mustard Pot; two Covers; six shallow Bowls; and five other Bowls, all with moulded designs 21

79 A Bowl with ribbed rim and gadroon moulded base on a knopped stem and circular foot, 5½ *in.*; another plain Bowl, and a cover; a gadroon moulded bell-shaped Tankard, 4 *in.*; a Beaker with a Pellatt cameo; a Tea Caddy; a toy Pipe; a toy Trumpet; and a Pestle, 7 *in.* 9

80 Jugs. A Set of four Jugs with spirally wrythen bodies, lip spouts and loop handles, 12½ *in.*, 11 *in.*, 9 *in. and* 8 *in.*; and three Old English Wine Bottles with seals, I. Smith, 1706, W. A. P., 1799; IC/CR (? Jesus College, Common Room), 5½ *in. to* 11½ *in.* 7

81 A Decanter of good quality and plain shouldered shape with double rings at the neck, cut with flutes round the base and fitted with an ice and warming inlet, good bloom, 12 *in.* 2

82 A pair of Candlesticks with plain nozzles, and knops above a dumb-bell tear knop with two knops below, terminating in domed feet, 8 *in.* 2

83 A pair of large Candlesticks with plain nozzles on tear knops between collars, terminating in Silesian stems and domed and terraced feet, 9½ *in.* 2

84 A "Yard of Ale" Glass with typical trumpet bowl and acorn bulb, 32 *in.*, in fitted case; a long Coaching Trumpet, 33 *in.*; a green spiral Guild Stick; and a pair of long green-tinted Pestles. (For type of first see Hartshorne, "Old English Glasses," pl. 55, opposite p. 339.) 6

85 A ruby tinted Jug of flask form with silver mounts, 7¼ *in.*; a blue bordered Cream Jug; two amethyst tinted Cream Jugs and a Bowl; two other Jugs of similar tint and later manufacture; and five other pieces 12

86 Roman. A Roman iridescent Jug with folded lip spout and loop handle, the body with horizontal threaded decoration, 4½ *in.*; another smaller Jug; an iridescent Bowl; a shallow Bowl; a Syrian Bowl of cup form with three green prunts, 3⅝ *in.*; and ten other Bottles 15

87 Toys, etc. A small glass Fork; a Ladle; two Spoons; a green Mixer; six plain Mixers; two Knife Rests; a Salt Spoon; a Seal; four Fish; a miniature Bottle; a green Pestle; two small Flasks; another interesting moulded Flask; and a small Rummer 25

88 Blue. Three Bristol Blue Decanters with gilt labels, Brandy, Rum and Holland, 7 *in.*; two Cruet Bottles, Soy and Kyan, 4 *in.*; a hyacinth Glass; another Vase; and a Sugar Basin, inscribed "A Friend's Gift," 5 *in.* 8

89 Blue. Three spirally moulded Bristol Bowls with foliate rims, 5 *in. to* 4 *in.*; two Cream Jugs; a ribbed Beaker; a Wine Glass; and an Egg Cup 8

90 Blue. Three Bristol Blue Bowls of lighter tint and three Cream Jugs in similar style; a Goblet; and a miniature Bottle 8

91 Blue. A similar lot, with a spirally ribbed Flask 8

92 Flasks. A Nailsea Flask with white opaque festoon decoration on a red ground, 7½ *in.*; another similar with blue on a clear ground, 8¼ *in.*; a mottled Flask; an opaque white enamelled Central European Spirit Flask with stopper; and two others with birds and flowers on clear glass, 5¾ *in. to* 6¾ *in.* 6

93 Flasks. A Nailsea white latticinio Flask with green rim, 7¼ *in.*; another with white festoons on a red ground, 6¾ *in.*; a mottled Flask, 6½ *in.*; and three Central European Spirit Flasks with enamelled decoration, 5 *in. to* 6½ *in.* 6

94 Flasks. A Nailsea white opaque Flask with pink festoon decoration, 8½ *in.*; another with blue festoon decoration on an opaque ground; another in plain white; and four Central European Spirit Flasks with stoppers, 4 *in. to* 6 *in.* 7

Another Property.

95 A pair of Wine Glasses with bell bowls on combined twist stems, terminating in conical feet, 6¼ *in.* 2

96 Another pair, very similar to the preceding, with a single opaque strand encircling a double air-twist, 6⅜ *in.* 2

97 A Jacobite Cordial Glass with small drawn trumpet bowl and air-twist stem, terminating in a conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and six-rayed star, 6⅛ *in.*; and a pair of Wine Glasses with bell bowls engraved with rose and a single bud, 6¼ *in.* 3

98 A Champagne Glass with double ogee bowl on a tall inverted Silesian stem and domed and folded foot, 6¾ *in.*; a Mead Glass with cup-shaped bowl on plain stem, 5½ *in.*; and two good Jelly Glasses, 4 *in. and* 4¼ *in.* 4

99 A Saxony Goblet and Cover with thistle bowl and faceted stem on a folded foot, the bowl engraved with a bust portrait of William Charles Henry Friso, Prince of Orange and Nassau, within trophies and banners, 11 *in., c.* 1750 2

100 A Netherlands engraved Goblet with a straight-sided bowl on a light baluster stem with tear knops terminating in a conical foot, the bowl engraved with Bacchantes and Cupid between, the glass perhaps of Newcastle manufacture, 8 *in., c.* 1760

101 A Potsdam Goblet with straight-sided bowl, wheel engraved with Bacchic children playing musical instruments and seated by a barrel, a border of stiff leaves above, the short baluster stem and circular foot similarly decorated with leaves, 7 *in., c.* 1700, *School of Gottfried Spiller*

102 A Venetian Pilgrim Bottle of flask shape, with four gilt loop handles on the body, supported on a deep conical folded foot, the neck and body enamelled with floral medallions, intertwined leafage and a band of dotted ornament, 12½ *in.*

103 An English Goblet for tavern use, the large straight-sided bowl on a dumb-bell knopped stem and domed and folded foot, of good early metal and fine proportions, 8½ *in., c.* 1695

104 An early Wine Glass with massive straight-sided bowl with solid base, on a heavy inverted baluster stem containing a heart-shaped tear and terminating in a folded foot, 6⅜ *in., c.* 1690

105 A Comfit Glass with double ogee bowl and crenellated rim, on a short opaque twist stem and radially moulded foot, 3¾ *in.*

106 A Wine Glass with bell bowl on a "colour twist" stem, composed of an opaque white corkscrew, edged with blue, and terminating in a conical foot, 6⅞ *in., c.* 1770

107 A Rummer with large bowl engraved with The Farmer's Arms and a verse to the prosperity of farming and inscribed "John Richards, Junr., April 18th 1818" within two ears of barley, supported on a short stem and square base, 9 *in.*

108 A Magnum Decanter engraved with a cow and inscribed with monogram R. B. within hops and barley and surmounted by a flat cut oval stopper, 13¾ *in.* 2

109 A large plain Decanter of Jeroboam type, with plain neck and everted rim, complete with faceted stopper, 15½ *in.*

110 A pair of Decanters of large size, with triple collars and mushroom stoppers, the bodies engraved with medallions of masonic insignia and ribbon ties, 11 *in.* 4

The Property of a Gentleman.

111 A small collection of ruby glass, chiefly German, comprising Beakers, Liqueur Cups, Cream Jugs, etc., some with metal mounts 21

112 A pair of hexagonal Tea Caddies in ruby glass, with gilt metal mounts and engraved screw tops, 6¼ *in., German, 18th century*; and a pair of blue glass bottles, the bodies moulded with flutes, the necks with frilled collars, gilt metal tops, 7¼ *in.* 4

113 A Bohemian Goblet and Cover with straight-sided bowl engraved with caryatid figures, trophies, birds and flowers, on spirally fluted baluster stem with ruby and gilt twist, the knop to the cover with similar twist, 12¼ *in.*; two other Goblets and Covers, somewhat similar, 11 *in.*; and another and cover, with gilt twist in the stem, 9 *in.* 8

114 A Bohemian Goblet and Cover, engraved with a portrait of Friedrich August King of Poland and Duke of Saxony, and his arms, on a double-knopped moulded stem with ruby twist, 9 *in.*; a Silesian Goblet engraved with arms, 7½ *in.*; another Silesian Goblet with figure subjects, 8½ *in.*; a Toasting Glass engraved with a verse and surmounted by a bust of a woman, 6 *in.*; and the Base of a goblet 6

115 A Newcastle Wine Glass, the straight-sided bowl engraved "Pax and Amicitia $17\frac{1}{6}93$," the double-knopped stem decorated with tear-drops and faceted in Continental style, on a faceted conical foot, $6\frac{3}{4}$ *in.*

116 A Nuremberg enamelled beaker *in the manner of Johann Schäper,* supported on three blown feet (*one faulty*), enamelled in white outlined in black with a crowned equestrian figure and a coat of arms, and inscribed "I.G.G.D.H.X.S.I.C.V.B.C. 1685," $2\frac{1}{2}$ *in.*; a Beaker with wrythen decoration, $3\frac{3}{4}$ *in.*; and a boat shape Bowl with narrow aperture, $5\frac{1}{2}$ *in.* 3

117 A Nuremberg Goblet and Cover in amethyst glass, engraved with three allegorical subjects and inscriptions, with hollow clear glass stem and finial, mounted in ormolu, on an ormolu foot, $16\frac{3}{4}$ *in.*; a Beaker enamelled with the arms of the Electors and inscribed "Hof Kellercy Dresden 1689," $6\frac{1}{4}$ *in.*; another and cover, with enamelled arms, dated 1691, $7\frac{3}{4}$ *in.*; and an amethyst Beaker enamelled with arms, $5\frac{1}{2}$ *in.* 6

118 A Humpen, enamelled with the arms of the Holy Roman Empire and the Electors, inscribed and dated 1618, $12\frac{1}{2}$ *in.*; and another, with the arms of the Electors, dated 1655, $11\frac{1}{2}$ *in.* 2

The Property of a Gentleman.

119 A PAIR OF FINE CUT TABLE LUSTRES, each with two diamond cut nozzles and oval cut wax-pans, hung with geometric cut drops and supported on gilt bronze and cut glass vase-shaped columns terminating in circular feet, 12 *in. high* 2

The Property of a Lady.

120 Two early 19th century glass Chandeliers, one with a duplex dish mount and one with a vase stem, with plain moulded scrolled arms, candle sconces and lustre drops (*incomplete*) *a lot*

Other Properties

CLOCKS AND FURNITURE.

121 A Bracket Clock with a striking and chiming movement *by Perigal, Royal Exchange, London,* the engraved back plate also signed, an enamelled dial and two subsidiary dials on an arched plate decorated with small floral motifs, in a small tortoiseshell veneered case decorated with ormolu drapings and acanthus foliage in Louis XV style, moulded base en suite, 17 *in.* 2

** Francis Perigal, one of the famous family mentioned by Britten in "Old Clocks and Watches," the first a member of Clockmakers Co. in 1741.

122 A Louis XVI Mantel Clock with a striking movement, by Julien Leroy, Paris ,the enamelled dial decorated with floral festoons, in a glazed ormolu case surmounted by a marble and ormolu urn supported on a marble base, 18 *in.*

123 A pair of Georgian Knife Urns in Adam style, the rising lids and bases carved with palm leaves, the interiors fitted, 26 *in.* 2

124 An early 19th century walnut Tea Poy with a rising octagonal top enclosing two oval tea boxes and two glass sugar basins, on a twisted pillar support and tripod, 17 *in.*; and a pair of arcaded hanging china Racks with break fronts and fluted pillars, 2 *ft.* 3

125 An early 19th century rosewood Tea Poy with a caddy shaped lid enclosing four tea boxes and two glass bowls, on a chamfered pillar and shaped base, 15 *in.*

126 A Hepplewhite mahogany Bookcase, the upper part with a pear drop cornice fitted with shelves enclosed by a pair of Gothic astragal glazed doors, the base fitted with shelves enclosed by a pair of doors with circular astragal panelling, 5 *ft.* 6 *in. wide by* 9 *ft.* 10 *in. high*

127 A Bonheur du Jour in tulipwood in Louis XVI style, the upper part with a shaped cornice decorated with a panel of marquetry fitted with shelves enclosed by a pair of glazed doors, the base with a frieze drawer decorated with marquetry, with a falling front enclosing secretaire fittings, supported on fluted column legs united by a shaped stretcher, 2 *ft.* 9 *in. by* 5 *ft.* 2 *in. high*

128 An 18th century mahogany Bureau with a sloping baize-lined fall enclosing a central cupboard flanked by fluted columns, boxes, small drawers and pigeon holes, four long drawers under, on moulded ogee feet, 3 *ft.* 7 *oin. wide*

129 A set of Georgian mahogany Chairs in Chippendale style—six and two elbow—the backs with bowed crestings carved with acanthus foliage and pierced and scrolled splats, wide stuffed-over seats in brass nailed leather, supported on square moulded legs with pierced brackets 8

130 A pair of gilt Empire elbow Chairs with square moulded rail backs and pierced lyre splats, stuffed-over seats in gold damask with fluted elbow supports and tapering legs 2

131 A Louis XV Commode, stamped *A. Criaerd,* of panelled and banded tulip and king woods, with a serpentine-shaped front fitted with three drawers, rounded ends and moulded supports enriched with ormolu mounts and handles, 4 *ft. wide by* 2 *ft.* 8 *in. high*; a marble slab 2

132 A Vitrine in Louis XV style of bombe shape in tulipwood embellished with ormolu, the upper part fitted with shaped glass shelves enclosed by a bent glazed door and bent glazed panels to the sides, the base with three painted landscape and figure panels bordered with ormolu, 2 *ft.* 8 *in. wide by* 5 *ft.* 7 *in. high*

133 A PAIR OF LOUIS XV " CABRIOLET " CHAIRS, painted in green and parcel gilt, the moulded rails with floral carvings, serpentine-shaped seats supported on carved scrolled legs, upholstered in modern " Arras " work 2

134 A Georgian mahogany Coffee Table in Chippendale style, the top with a pie-crust border supported on a vase turned stem and scrolled tripod, 16 *in.*

135 A SHERATON SATINWOOD SOFA TABLE banded with rosewood, fitted with two shaped flaps and two frieze drawers, on a square pillar with carved beadings with a quadruple scrolled support with brass claw castors, 4 *ft.* 10 *in.* (*open*)

136 A PAIR OF CARD TABLES matching the above, the baize-lined D-shaped revolving tops on square pillars with carved beadings and quadruple scrolled supports with brass claw castors, 3 *ft.*

137 A Sheraton mahogany and inlaid Sideboard with a stepped bowed front, fitted with a central napery drawer over an arch flanked by one deep cellarette drawer and two drawers, on tapering legs, 5 *ft. by* 2 *ft.* 5 *in. deep*

138 A Georgian Arm Chair in Hogarth style with a shaped back and wide stuffed seat covered in green damask, scrolled elbow supports and moulded club legs

139 A Hepplewhite Settee with a shaped stuffed-over back and seat covered in figured art silk on a mahogany frame, moulded elbow facings, supported on square tapered legs, 5 *ft.* 8 *in. wide*

140 A late 18th century mahogany Tallboy, inlaid with fine lines, the upper part with a moulded and Grecian key cornice, fitted two short and three long drawers, the base with three long drawers, on bracket feet, 3 *ft.* 11 *in. by* 6 *ft.* 5 *in. high*

141 An early oak Chest with a plain rising lid and fluted and moulded rails, on square supports, 5 *ft.* 3 *in.*

142 A Regency mahogany gentleman's Wardrobe with a moulded cornice, fitted with trays enclosed by a pair of doors with raised arched panels, the base with a fitted secretaire drawer and a pair of cupboard doors under enclosing drawers, 4 *ft. wide by* 7 *ft.* 5 *in. high*

143 An 18th century mahogany Secretaire Bookcase, the upper part with shelves enclosed by glazed astragal doors, the base with a fitted secretaire drawer and three long drawers under, 4 *ft.* 1 *in. by* 8 *ft. high*

144 An early 19th century walnut oblong two-tier Table with rounded ends and ormolu galleries, on pierced lyre-shaped end supports, 2 *ft.* 5 *in. wide*

145 A Regency mahogany two-flap Dining Table on a pillar and quadruple reeded supports terminating in carved lions claw feet, 4 *ft.* 6 *in.* (*open*)

146 A fine mahogany Writing Desk banded with satinwood and inlaid with marquetry, the top with an ormolu gallery, fitted four small drawers with concave fronts, a cylinder front enclosing a polished slide, small drawers and pigeon holes, five kneehole drawers under, supported on tapering legs, 3 *ft.* 5 *in. wide by* 3 *ft.* 8 *in. high*

147 An 18th century mahogany Bureau with a baize-lined falling front enclosing burred walnut and parcel gilt fittings, four long drawers under, supported on ogee feet, 3 *ft.* 3 *in. wide*

148 An 18th century Admiral's Desk in teak with a split sloping fall enclosing a movable baize-lined writing slide and recesses, fitted with three frieze drawers and two drawers to the sides and a falling flap to the back, on U scroll ends with club supports united by a cylindrical stretcher, 3 *ft.* 6 *in. wide by* 3 *ft.* 5 *in. high*

149 An early oak Dole Cupboard with panelled sides enclosed by a carved door decorated with a tulip motif within an arch, supported on turned baluster legs united by stretchers, 2 *ft. wide by* 4 *ft. high*

150 An early Jacobean two-part Chest, the upper part with a dentil moulded frieze, fitted with one shallow and one deep drawer, decorated with raised mouldings, the base fitted with two long drawers on bracket feet, the sides also panelled, 3 *ft.* 10 *in. wide by* 3 *ft.* 8 *in. high*

The Property of William Arnold, Esq. (decd.)

151 Panels. A 17th century carved wood Panel with the Instruction of the Virgin, St. Anne seated while the Virgin holds the Book, 26 *in.*; another carved Panel with a man playing a mandolin, 23 *in.*; another with St. Veronica and armed soldiers, 13½ *in.*; another small Group of four figures; and a German or Norwegian Cake-Mould, with two figures, 21 *in.* 5

152 An 18th century mahogany Toilet Mirror in a shaped moulded frame with tapering uprights, the box base fitted three drawers, 20 *in.*

153 A George I upright Wall Mirror in a shaped and moulded walnut frame, 3 *ft.* 5 *in.*

154 An early oak oval two-flap Table supported on a turned baluster-gate frame, fitted with two frieze drawers

155 An early oak Refectory Table in Jacobean style, the top with framed ends supported on four heavy baluster pillars united by stretchers, 6 *ft.* 9 *in. long by* 2 *ft.* 9 *in. wide*

156 An 18th century oak Side Table, fitted with a frieze drawer, supported on cabriole club legs, 2 *ft.* 6 *in. wide*

157 An early oak Pack Table with a single flap, supported on a turned baluster-gate frame, 19 *in.*

158 An early oak Bible Box with a carved front panel and side panels, and a sloping and rising lid, mounted on a high stand with square supports and stretchers, 2 *ft. by* 4 *ft.* 7 *in. high*

159 A CHIPPENDALE MAHOGANY TRIPLE FOLDING TOP CARD TABLE with circular shaped corners, the upper leaves polished, the central part baize-lined with candle stand shapings and counter cups, folding over a polished backgammon board which rises on a ratchet; a small swivel drawer at the side for writing materials, supported on five cabriole club legs, the front ones carved on the knees with shells and pendants, 34 *in.*

160 An 18th century mahogany enclosed Washstand with a split rising top for fittings, a cupboard under, a drawer and dummy drawers, on square tapering legs, 20 *in.*

161 A Sheraton mahogany and satinwood enclosed Dressing Chest, the split rising top enclosing a mirror rising on a ratchet support, various boxes and fittings, dummy drawer and a drawer under enclosing a hammered copper bowl, supported on square tapering legs with brass cup castors, 24 *in.*

162 A nest of twelve late 18th century mahogany Specimen Drawers of varying depths, the fronts with astragal mouldings and ivory knobs, 3 *ft.* 3 *in. by* 7 *in. deep*; and a similar nest, 9 *in. deep* 2

163 A Chippendale mahogany Side Table, the polished top with a moulded border, fitted with a frieze drawer enclosing divisions, supported on moulded square legs, 3 *ft.* 6 *in. wide*

164 An 18th century mahogany two-flap Table, supported on cylindrical club legs, 2 *ft.* 9 *in. by* 3 *ft.* 8 *in.* (*open*)

165 An 18th century mahogany oblong Card Table with a folding baize-lined top and carved border, fitted with a frieze drawer, supported on square legs, 2 *ft.* 11 *in. wide*

166 An 18th century mahogany Tallboy in two parts, the upper part with a moulded and key carved cornice, fitted two short and three long drawers, the base fitted with three frieze drawers, the centre one with a slide and dressing fittings and two long drawers under, on bracket feet, 3 *ft.* 6 *in. by* 5 *ft.* 10 *in. high*

167 An 18th century mahogany Bureau-Bookcase, the upper part with an architectural cornice with pierced frets and carved mouldings, fitted with shelves enclosed by a pair of thirteen-plate astragal glazed doors, the bureau base with a sloping fall enclosing fittings, four long drawers under, on bracket feet, 3 *ft.* 5 *in. by* 7 *ft.* 6 *in. high*

168 A set of six 18th century mahogany and inlaid Dining Chairs, the concave backs with panelled crestings and quadruple splats, wide stuffed-over seats with inlaid rails, on tapering legs 6

169 Six early oak Dining Chairs, almost similar, the backs with arched crestings and rails and the uprights with finials and scrolling, wood seats supported on baluster legs united by stretchers 6

170 A George I Chair with a scrolled cresting and looped and scrolled splat, a loose seat in damask, supported on cabriole legs united by turned stretchers

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS, FURNITURE, ETC.

23rd February, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, Cecil	13	0	0
2	Davis, Cecil	14	0	0
3	Mott	15	0	0
4	Mott	9	0	0
5	Ryman	6	10	0
6	Ryman	10	10	0
7	Mott	10	0	0
8	Bayer	17	0	0
9	Ryman	10	10	0
10	Mott	22	0	0
11	Churchill	15	0	0
12	Partridge, F.	26	0	0
13	Hadfield	15	10	0
14	Huhne	16	0	0
15	Huhne	19	0	0
16	Davis, Cecil	15	0	0
17	Delomosne	9	0	0
18	Delomosne	7	10	0
19	Davis, Cecil	13	0	0
20	Delomosne	12	0	0
21	Davis, Cecil	20	0	0
22	Huhne	15	0	0
23	Mott	18	0	0
24	Davis, Cecil	12	10	0
25	Huhne	18	0	0
26	Davis, Cecil	16	0	0
27	Davis, Cecil	15	10	0
28	Bayer	15	10	0
29	Stevens, H. P.	25	0	0
30	Ryman	17	0	0
31	Sapirstein	18	0	0
32	Davis, Cecil	7	10	0
33	Davis, Cecil	20	0	0
34	Huhne	13	10	0
35	Churchill	45	0	0
36	Davis, Cecil	64	0	0
37	Manheim	11	0	0
38	Bayer	15	10	0
39	Bayer	21	0	0
40	Davis, Cecil	13	0	0
41	Ryman	14	10	0
42	Needham, J. W.	23	0	0
43	Huhne	21	0	0
44	Stevens, H. P.	17	10	0
45	Stevens, H. P.	23	0	0
46	Needham, J. W.	18	0	0
47	Huhne	19	0	0
48	Needham, J. W.	17	0	0
49	Davis, Cecil	17	10	0
50	Huhne	26	0	0
51	Davis, Cecil	30	0	0
52	Huhne	18	0	0
53	Ryman	16	0	0
54	Appleyard	25	0	0
55	Needham, J. W.	70	0	0
56	Davis, Cecil	20	0	0
57	Bayer	13	0	0
58	Roeder	21	0	0
59	Ryman	17	0	0
60	Ryman	23	0	0
61	Mott	21	0	0
62	Huhne	21	0	0
63	Churchill	23	0	0
64	Bayer	24	0	0
65	Churchill	17	0	0
66	Ryman	16	0	0

Lot		£	s.	d.
67	Huhne	16	0	0
68	Needham, J. W.	15	0	0
69	Ryman	17	0	0
70	Davis, Cecil	26	0	0
71	Mott	22	0	0
72	Bayer	24	0	0
73	Stevens, H. P.	21	0	0
74	Delomosne	30	0	0
75	Huhne	17	0	0
76	Churchill	3	0	0
77	Churchill	20	0	0
78	Davis, Cecil	11	10	0
79	Manheim	10	0	0
80	Davis, Cecil	20	0	0
81	Delomosne	10	10	0
82	Needham, J. W.	11	0	0
83	Delomosne	34	0	0
84	Davis, Cecil	8	10	0
85	Murray	11	0	0
86	Carmichael	11	0	0
87	Manheim	6	0	0
88	Murray	10	0	0
89	Murray	15	0	0
90	Bullard	16	0	0
91	Sapirstein	17	0	0
92	Lindon	7	0	0
93	Lindon	7	10	0
94	Lindon	5	0	0
95	Davis, Cecil	8	0	0
96	Bayer	8	0	0
97	Bayer	24	0	0
98	Mott	12	0	0
99	Huhne	14	0	0
100	Huhne	24	0	0
101	Ryman	10	0	0
102	Davis, Cecil	10	10	0
103	Davis, Cecil	22	10	0
104	Davis, Cecil	16	10	0
105	Davies, J. K.	14	0	0
106	Davies, J. K.	8	0	0
107	Bayer	33	10	0
108	Bayer	26	0	0
109	Delomosne	13	0	0
110	Bayer	40	0	0
111	Bacher	9	0	0
112	Needham, J. W.	10	0	0
113	Huhne	14	0	0
114	Weil	18	0	0
115	Davis, Cecil	9	0	0
116	Bacher	7	0	0
117	Bacher	10	0	0
118	Bacher	35	0	0
119	Harris, M.	40	0	0
120	Facciotti	16	0	0
121	Harris, M.	150	0	0
122	Surbiton	16	0	0
123	Needham, J. W.	20	0	0
124	Court	18	0	0
125	Heal	8	0	0
126	Hadfield	65	0	0
127	Lipitch	30	0	0
128	Meyer	26	0	0
129	Withdrawn			
130	Withdrawn			
131	Angell	44	0	0
132	Luttinger	36	0	0
133	Barber	33	0	0
134	Needham	23	0	0
135	Lipitch	35	0	0
136	Gabe	44	0	0
137	Lipitch	54	0	0
138	Harris, M.	60	0	0
139	Marchant	26	0	0
140	Marchant	34	0	0
141	Mott	18	0	0
142	Facciotti	25	0	0
143	Wolff	48	0	0
144	Wolff	12	0	0
145	Harris, M.	24	0	0
146	Bell	40	0	0
147	Cohen, A. J.	66	0	0
148	Court	48	0	0
149	Needham, J. W.	28	0	0
150	Rubin	34	0	0
151	Facciotti	21	0	0
152	Angell	9	0	0
153	Harris, M.	20	0	0
154	Jewell	21	0	0
155	Baxter	72	0	0
156	Heal	10	0	0
157	Needham, J. W.	40	0	0
158	Mott	10	10	0
159	Needham, J. W.	140	0	0
160	Heal	7	0	0
161	Cullum	37	0	0
162	Dane	16	0	0
163	Harris, M.	16	0	0
164	Heal	15	0	0
164A	Harris, M.	145	0	0
165	Gure	26	0	0
166	Rubin	52	0	0
167	Cohen, A. J.	140	0	0
168	Heal	40	0	0
169	Needham, J. W.	90	0	0
170	Bayer	14	0	0
	Total of Sale	£4,128	10	0

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